



## My Family Story 2019-2020 International Schedule Schedule & Display Measurements\*

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1. June 2019: **My Family Story** 2019-2020 registration open and program implementation.
2. December 31, 2019: Registration for **My Family Story** 2019 ends.
3. June 2019- March 2020: **MFS** assignments **AND** artistic displays\* underway. Individual conference calls throughout the year available for all educators for updates and curriculum review. Email to schedule.
4. November 6, 2019 at 12pm EST: Webinar #1 for MFS educators
5. February 4, 2020 at 12pm EST: Webinar #2 for MFS educators
6. March 5, 2020 (before Purim): **MFS** assignments and final art displays are completed. Two of the best displays are selected by your institution, according to Beit Hatfutsot guidelines, to participate in the museum's Manuel Hirsch Grosskopf International Competition. The two selected participants and their families create a video presentation (**up to 1 minute**) of their artistic display to be emailed to the museum.
7. March 12, 2020 (after Purim): **Educators** email two videos of their 2 best **MFS** selected art displays to the museum to enter the museum's Manuel Hirsch Grosskopf International Competition.
8. Early April 2020 (before Pesach): Museum announces final winners and all winners' art displays are **mailed** to Museum.
9. Early May 2020: Winning entries **arrive** at the museum to be installed in the Manuel Hirsch Grosskopf International exhibit.
10. June 2020: **MFS** event takes place at Beit Hatfutsot – The Museum of the Jewish People, Tel Aviv, Israel. All winners meet for an international gathering, **MFS** ceremony and the official **MFS** exhibit opening.

*\* This year, the selection committee will not consider any projects larger than **45.5 cm (18 inches) long x 30.5 cm (12 inches) wide, and 30.5 cm (12 inches) high. Please do not include expensive technologies such as smart phones or tablets in the display.***

***Film/video/digital clips:** Any art display that is a film/digital clip must include subtitles and be sent to the museum as a digital file. If chosen, it will be played on a screen in the museum exhibit.*