

ISRA@70

70 years of the State of Israel in Stories and Pictures

Introduction

In honor of the State of Israel's 70th anniversary, G2G: Generation to Generation is launching **ISRA@70**

Objects of this Initiative:

- Connecting generations via personal stories and photographs
- Strengthening the partnership between Israel and Jewish communities around the world
- Fostering personal connections to Israel
- Creating an international display

Goals

- To document personal stories with an emphasis on an Israel related experience.
- To develop familiarity with photographic tools as a means of expression and communication
- To create a multi-generational collage of personal portraits - a visual expression of aspects of the participants' lives

Participants:

Groups participating in G2G throughout Israel and around the world

Rationale for the lesson:

Create a unique opportunity for students to connect with senior adults, whether they are family members or not.

Establish a deep intergenerational connection through a mutual experiential learning process that includes dialogue, action, learning, discovery, and conversation

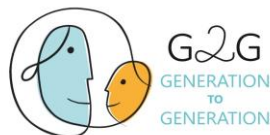
Develop research skills through documenting the senior adult's oral history

Develop skills, both technological and social

Produce something jointly that benefits both parties, in different ways.

Course Outline:

First Meeting – Introduce the program and have the students and senior adult meet each other through ice-breakers. The senior adult will begin sharing his/her story with the student.



Second meeting – Have the pair continue to investigate the senior adult’s story and connect it with the "Israeli connection" program specifically through sharing an experience or memory related to Israel.

Third meeting – This meeting focuses on photography. By the end of the class there will be two photos: a portrait of the senior taken by the student and a selfie of the pair.

Fourth meeting – In this class, the story will be uploaded to the [Beit Hatfutsot Worldwide Story Collection](#) (or sent to the teacher). The final product will include the photos from the last session.

At the end of the year event, the pictures and stories will be displayed, of which portraits will be selected for exhibition.

Lessons One and Two: Introducing “The Israeli Connection”

PowerPoint Presentation - "The Israeli Connection"

- Present the “The Israeli Connection” in conjunction with Israel's 70th anniversary.
- Meet the senior adult and hear his/her personal story.
- Learn about the senior adult’s “Israeli Connection”

Activities

1. The senior adult shares his/her “Israeli Connection”: a specific experience of memory depicting a connection to Israel.

Guiding Questions:

- Share with your student a particularly fond memory or experience that expresses your connection to Israel. Why was this experience significant? How did it affect you?

Possible discussion points:

Immigration stories, decisions and personal ties to Israel

Family visits, events and experiences in Israel. What was it like visiting Israel for the first time?

Support for Israel and involvement in various causes throughout the years

Memories from significant events in Israel's history

Yearning for Zion, prayer towards Jerusalem, expressions in Jewish practice

Israel's role and meaning today

- Share with your student a meaningful memory that has impacted your connection to Israel. Why is this memory significant for you?
- Is there a photographic documentation of the experience / memory? Scan the pictures. Send them to Mail, the WhatsApp group, or upload to the group site.

Lesson Three –Portraits

Have the student take a portrait of the senior adult that connects to the first activity

Guiding Questions:

- What feelings do you, the photographer, want to convey in the photograph?
- How will you convey these feelings?



- Is there a significant location or background that you can use for the photograph? How can these choices help you convey your message?
- Can the location of the photograph help allude to an experience from the photographer's past?
- Can you use different props for the photograph?
- Will you photograph inside or outside?
- If you are using a photograph from the past, how will you use that as part of your portrait?

Personal Reflections

- How did you each feel during photograph session and the preparations for the photo shoot?
- Were you successful at conveying what you had intended to?
- What did you each learn from this process about my connection to Israel?

Lesson 4 – Writing and uploading the story (or sending it to the teacher)

- [G2G documenting a story worksheet](#)
- [Beit Hatfutsot Worldwide Story Collection](#)